



Noëlla Roos

Artist Kit 2018



BRIDGE, 118 by 142 cm, Siberian charcoal on paper, 2017



JUICY, 113 by 150 cm, Siberian charcoal on paper, 2017



BEACH WALK, 147 by 115 cm, Siberian charcoal on paper, 2017



HANGING, 148 by 115 cm, Siberian charcoal on paper, 2017



LINES OF LIGHTNESS, Dance Film, 2017

 [watch film](#)



Dance Film, 2017

 [watch film](#)



ARI DOUBLE LOVE, 115 by 146 cm - Siberian Charcoal on Paper, 2016

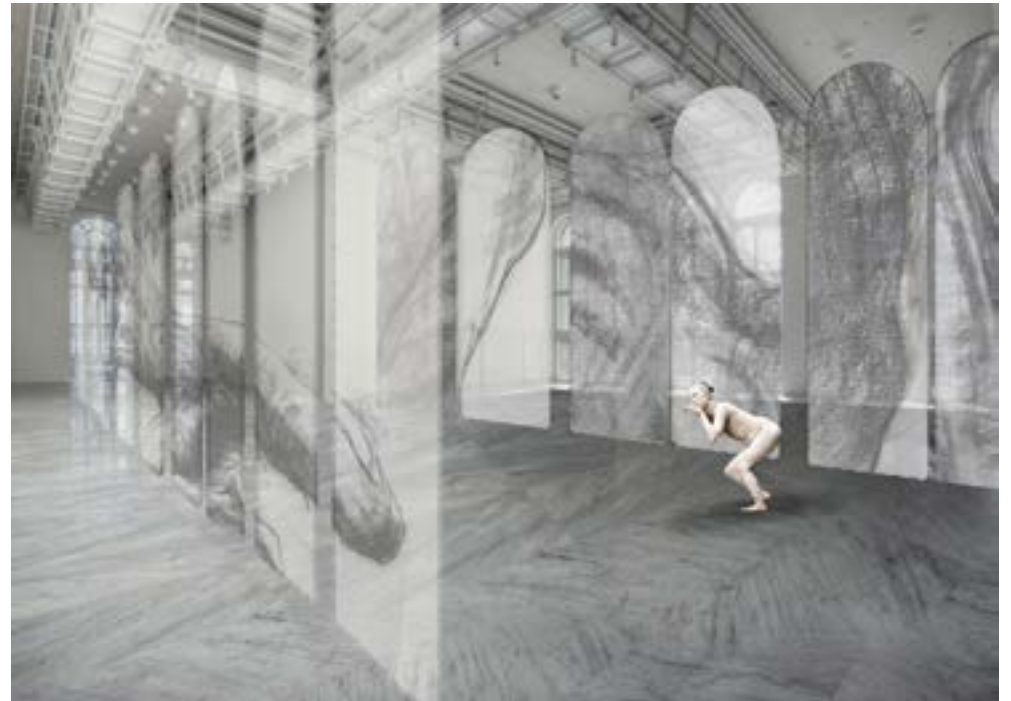


ARI SOFT, 120 by 148 cm - Siberian Charcoal on Paper, 2016

BETWEEN THE LINES, Dance Film, 2016  watch film



REVERBERATION, Faena Building - Argentina, 2016



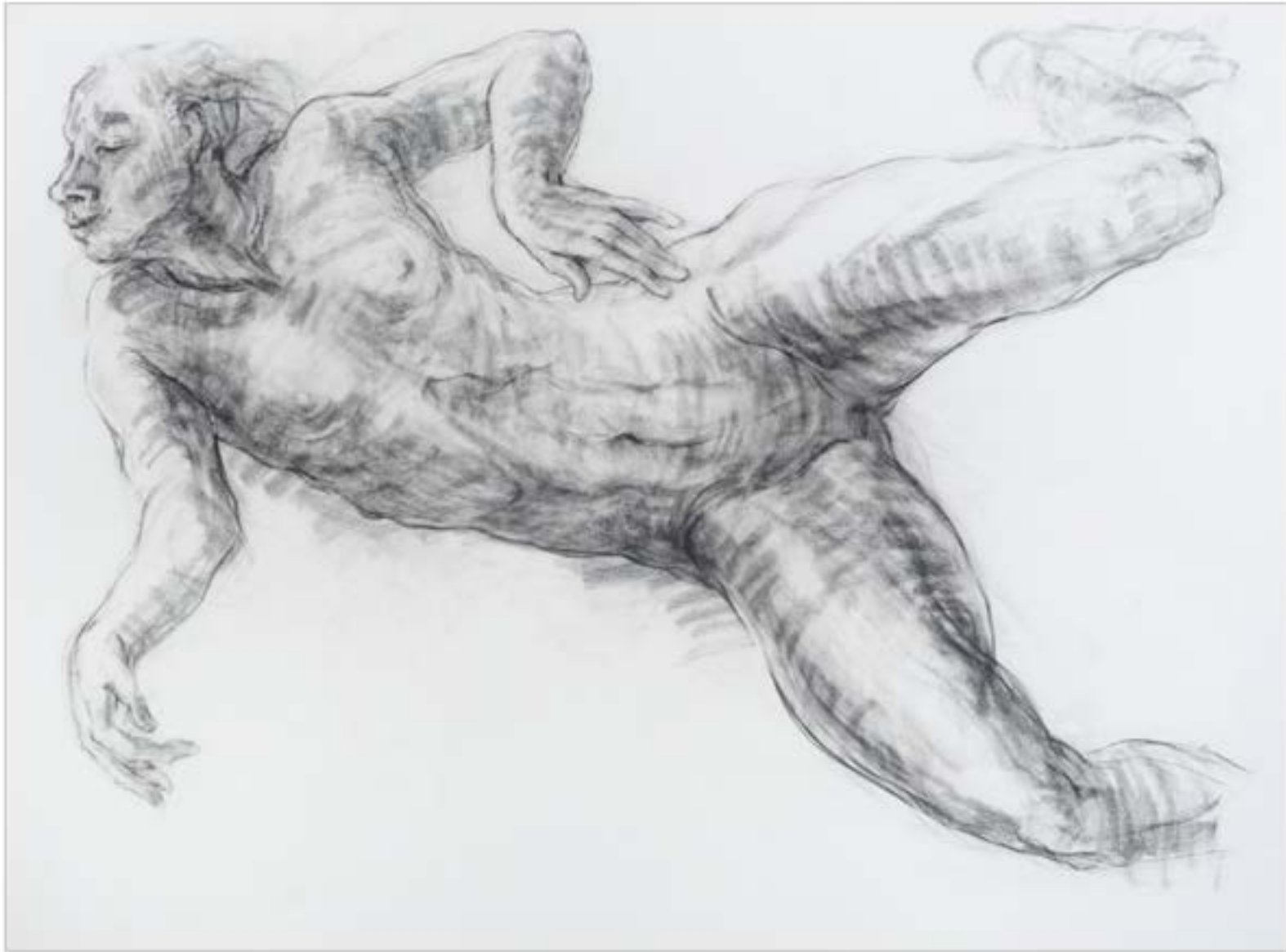
REVERBERATION, Faena Building - Argentina, 2016



ARI, 120 by 139 cm, oil on panel, 2015



WATERFALL, 120 by 139 cm, oil on panel, 2015



DARINKA AS WHALE, 114 by 148 cm - Siberian Charcoal on Paper, 2015



ANGEL, 118 by 147 cm - Siberian Charcoal on Paper, 2015



BABY, 117 by 148 cm - Siberian Charcoal on Paper, 2015



DAYU PORTRAIT, 87 by 71cm - Siberian Charcoal on Paper, 2014



SWAN, 80 by 110 cm - Siberian Charcoal on Paper, 2014



GRAY LINES, Dance Project, 2014



 [watch film](#)



DARINKA PORTRAIT, 62 by 75 cm - Siberian Charcoal on Paper, 2016



JUST A MOMENT, 79 by 78 cm - Siberian Charcoal on Paper, 2014



INTIMACY, 70 by 76 cm - Siberian Charcoal on Paper, 2014



Digital Drawings, 2018

Artist Statement



As a traditionally trained artist, I have always been interested in using my knowledge of technique to transform my experience of the world around me. As a drawer, my techniques are the tools I use to meet my dancers. I do not have a concept as a statement, rather, the way I work is my concept.

I draw dancers while they are dancing, as quickly as they dance. In a 4-hour session in the studio the dancer and I fall into something like a trance, or Taksu as it is called here in Bali—I call it energy sharing. There are the moments when I, the artist, forget what we are making, forget to judge, forget to think and become free to make work beyond my limits, and to surprise myself. In these moments the dancer and I meet without words.

We embark on a journey of searching together, meeting at a point of freedom in movement in space. Even if my work looks figurative, it is not. It is an abstract figurative drawing based on personal emotions—the dancer dances their dreams and stories, and I follow. I do not work with still models as they don't move and real life is about movement and constant change.

I love the statement from Pina Bausch—*'I am not interested in how people move but what moves them'*.

Artist Biography

Traditionally trained Dutch artist, Noella Roos believes in and is inspired by a thorough understanding of anatomy, composition, materials and arabesque—the line and pattern of the body in movement. In her work, she enjoys the challenge of combining classicism with a contemporary approach and the portrayal of human emotion.

Noella works with modern and traditional dancers, and her work displays a range of emotions and movement, as well as strong evidence of her classical education in figurative drawing. Her work would not exist without the inspirational works of artists such as Michelangelo, Käthe Kollwitz, or the modern dance choreographer Pina Bausch, who challenged the boundaries between ‘traditional’ and ‘modern emotional’ dance. Rothko and Bill Viola have also had a significant influence on her work.

Her drawings do not need much explanation—they are what they show. However, Noella’s drawing is distinctive in its technique, artistry and her use of dancing, dynamic models. When drawing her dancing models, Noella draws as quickly as the dancers dance, in perfect harmony with the dancer and his/her movements. into her painting.

The dancers inspire her, and she translates their movement and emotion into abstraction and her drawings—and later Tinto her painting. Dance is a very personal way of expressing emotions, and this is what Noella tries to capture in a figurative drawing. Working with dancers gives her the freedom to play with composition, and to respond to the emotion of the dancer.

Noella has lived in Asia for 27 years—in Sri Lanka, Vietnam and currently resides in Bali, Indonesia. She is inspired by Asian culture and environments and enjoys blending this with traditional Western ways of painting.

Noella has had solo exhibitions all over the world—in Hong Kong, The Netherlands, Vietnam, Sri Lanka, Korea, Indonesia (Jakarta and Bali), and India. Noella has also participated in several group exhibitions in the UK (London), Belgium, Indonesia, Italy and The Netherlands—including prestigious art fairs The Realism Fair in Amsterdam and the Open Art Fair in Utrecht.

Solo Exhibitions

Moving Lines - Metis Gallery, Seminyak, Bali, Indonesia, 2018

Lines of Pleasure - VIN+ Seminyak, Bali, Indonesia, 2016

Between The Lines - Sangkring Art Space, Jogjakarta, Indonesia, 2015

Between The Lines - Cemara 6 Museum-Galeri, Jakarta, Indonesia, 2015

Balinese Inspiration - Koffiehuis, Uithuizen, The Netherlands, 2013

Gray Lines - Gaya Art Space, Ubud Bali, Indonesia, 2012

Motion and Emotion - Gallery Cemari 6, Jakarta, Indonesia, 2010

Dance Out Of My Paper - Bui Gallery, Hanoi, Vietnam, 2009

Dance Off The Paper - 5OPT Studio Gallery, Hong Kong, 2007

Figures In Motion - 5OPT Studio Gallery, Hong Kong, 2005

Painting in Sri Lanka - Finomenal Gallery, Colombo, Sri Lanka, 2004

Kataluwa Temple Project - Barefoot Gallery, Colombo, Sri Lanka, 2004

Women of the World - Regional Centre Gallery, Lalit Kala Academy, Madras, India, 2001

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Group Exhibitions

Drawing Future Charity Exhibition - Cush Cush Gallery, Denpasar, Bali, Indonesia, 2017

Taiwan World Watercolour Exhibition - Zhong Zheng Art Gallery, Taiwan, 2016

Heritage Note - Inna Grand Bali Beach Hotel, Bali, Indonesia, 2016

Art as Perspective - Group Exhibition at CLC, Bali, Indonesia, 2015

Paper Power - Danes Art Veranda, Bali, Indonesia, 2015

Springs Exhibition - Galery Lauswolt, The Netherlands, 2015

Art Fair, Art Breda - Chasséeveld Breda, The Netherlands, 2014

Art Fair, Realism - Amsterdam, The Netherlands, 2014

Circus - Artistiek Galerie, Amsterdam, The Netherlands, 2013

Open Art Fair - Gallery Lauswolt, Utrecht, The Netherlands, 2012

Indonesische Inspiratie - Artistiek, Amsterdam, The Netherlands, 2012

The Renancance In het Noorden - Museum Eddy Roos, Uithuizen, The Netherlands, 2012

ARTI 11 Den Haag Art Fair - The Netherlands - Open Art Fair, Gallery Lauswolt, Utrecht, The Netherlands, 2011

The Body and The Soul - Primo Piano Living Gallery, Lecce, Italy, 2009

SoSabeol International Art Expo - Seoul, Korea, 2007

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A w a r d s

Palm Art Award - Certificate of Excellence - Quedlinburg, Germany, 2014

Second Prize - Griffin Gallery, London, UK, 2013

Second Prize - Painting of the Year, Van der Toght Museum, The Netherlands, 2013

Second Prize - Painting of the Year in The Netherlands, 2012

Amsterdam Drawing Prize - Noorderkerk, Amsterdam, 2011

E d u c a t i o n

Drawing and painting - Royal Academy of Arts, The Hague, The Netherlands, 1991 - 1995

Drawing and painting - Academy of Fine Arts, Athens, Greece, 1994 - 1995

Drawing and sculpture - Academy of Fine Arts, Antwerp, Belgium, 1989 - 1990

Drawing, sculpture and theatre design - Academy of Arts Minerva, Groningen, The Netherlands, 1987 - 1989

Courses

Anatomy Course - Scott Eaton, Canada, 2014- 2015

Workshops with Ben Snijders, Eddy Roos, Bart Holt - The Netherlands, 2010 – 2013

Vietnamese painting technique - Lacquer, Hanoi, Vietnam, 2006 – 2007

Chinese ink writing - Thi Phap, Hanoi, Vietnam, 2004 – 2006

International Artist Camp - Habarana, George Keyt Foundation, Colombo, Sri Lanka, 2000 - 2003

Art and Philosophy - Kijken is Kunst, Amsterdam, The Netherlands, 1999 - 2000

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